

Claudine's hairstyle was a trial run to go with the gown she was making for the Costume College Gala. I wanted to try out my First set of bangs. I learned from the trial that the flowers needed to be smaller and the bangs wider and deeper. (Gail Nichols took the next to last photo.)

Claudine's gown was inspired by an 1884 fashion plate from *La Mode Illustrée*. This hairstyle would work for either late Natural Form or early Second Bustle period.



Claudine has shoulder length hair, all the same length with no bangs; it is thick and straight.



The First step, after the addition of hairspray, was to part out a center section and pin it out of the way.



A section of hair is separated from the back with a part that runs from the center section down to the ear. These sections were clipped out of the way.



This is repeated on the other side.



The top front section and the remainder of the hair is combed and gathered up.



The top front section and the remainder of the hair is combed and gathered up. This hair is pulled into a ponytail fairly high on the head.



This hair is twisted and pinned into a bun.



Bun shown from side.



The curls are pinned in place with hairpins.



Claudine makes a twist for one of her switches.



The second one is finished with a color match rubber band.



The twisted switches are pinned in place one on each side of her bun.



Claudine using small needle nose pliers to bend one end of each hairpin up, like a fish hook. This helps to anchor the pins.



First one, then the other twist gets wrapped and pinned in place.



The last end of the switch gets tucked under and pinned.



Almost finished hairdo, from the front.



A few more small hairpins were added to help stretch out the curls. This is the point when we figured the curls needed to be wider.



Hairdo with flower decoration, from the all sides.



Hairstyle with added long finger curls, shown from the back and side front.



Claudine at CoCo with larger bangs, smaller flowers in her hair, and her bustle flowers in hand, ready for me to pin them in place.

*I superimposed a picture taken by Deborah (same Deborah as above) of Claudine in her gown onto the original fashion plate, because it was just too much fun not to attempt!*



Claudine in place at the 1884 Christmas Party.