

Evening bonnet

Designer Mme. Carlier French

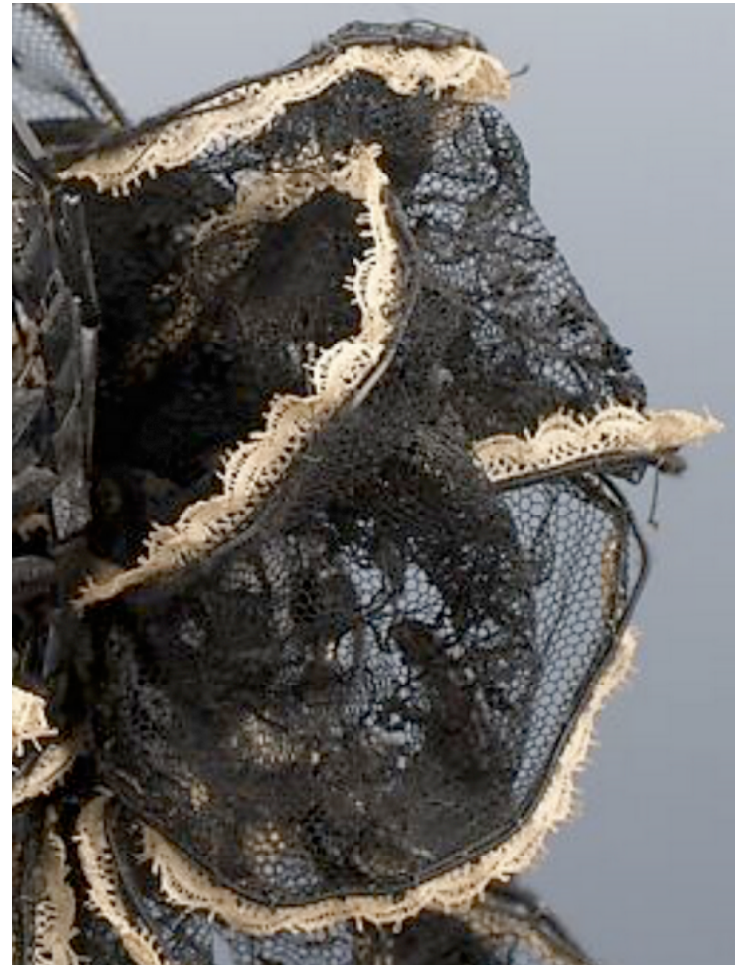
ca. 1895

📍 Not on view

Metropolitan Museum of Art
public domain

One characteristic of French production is extreme attention paid to the minutest of construction details. This is best displayed in the varying shapes of the wired paillettes which make up this bonnet's crown. The white edging on the black lace creates a striking appearance, setting off the artificial flowers the French were so skilled at creating.





Note: dense beads over English net, wired black lace loops with apricot edge lace, real looking silk rose, a wired and beaded cage for the crown.

Hat

Metropolitan Museum of Art
public domain

[American](#)

1893–95

Title: Hat

Date: 1893–95

Culture: American

Medium: horsehair,
silk, jet

Credit Line: Gift of
Mrs. Robert S.
Kilborne, 1958

Object Number:
C.I.58.67.33





Note: horsehair edged with wired piping, jet bead lace like mesh in the center front, wide edged satin ribbon bow, some black petal like shingled to cover the crown.



Artwork Details

Overview

Signatures, Inscriptions, and Markings

Exhibition History

Title: Hat

Date: 1893–95

Culture: American

Medium: horsehair, silk, jet

Credit Line: Gift of Mrs. Robert S. Kilborne, 1958

Object Number: C.I.58.67.33

Evening bonnet

Designer [Jean Hamilton](#) American

ca. 1895

📍 Not on view

Though produced in New York City, this bonnet achieves the level of quality found in France, where 19th century modistes set the styles imitated throughout the rest of Western Europe and the United States. The quality of materials and expertise in construction mark it as a singular achievement in American design.



Artwork Details

Overview

Signatures, Inscriptions, and Markings

Title: Evening bonnet

Designer: Jean Hamilton (American)

Date: ca. 1895

Culture: American

Medium: silk, linen, jet

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Pratt Institute, 1943

Object Number: 2009.300.1778



Note: Wired jet beads in a geometric design at the center back over English net,
Silk flowers that frame the front edge,
Silk lace loops and gathered puffs to fill the spaces between the flower,
English net ruffle along the front edge.



Note: I love this picture most likely taken many years showing the hat on a half manikin with a cape. Which is how these hats were most often worn. It tells you a much more important thing, how small the hats were and how they fit with the hairstyles. Even though the same basic hat shape was worn from 1885-95 the hairstyles changed. This shows the hairstyle worn at the end of this time period. The style popular at the other end of the time period would have been a small bun with hair close to the head and most likely curled bangs.

Woman's Hat

United States or Europe, late 19th century

Costumes; Accessories

Velveteen, jet beads

4 1/2 x 5 3/4 x 8 in. (11.43 x 14.61 x 20.32 cm)

Mrs. Alice F. Schott Bequest (CR.448.67-189)

Costume and Textiles

Note: Lots of jet beads,
Velvet bows for decoration,
no ties.

