



Evening bonnet

Designer Healy

ca. 1892

📍 Not on view

This quintessential form of the 1890s achieves the milliner's goal of artful decoration and refined taste. Feathers and stiffened bows were a popular choice to add to the height of a bonnet. The treatment of straw as ribbon makes an interesting statement, adding a level of integrity as well as femininity.

Artwork Details

Overview

Signatures, Inscriptions, and Markings

Title: Evening bonnet

Designer: Healy

Date: ca. 1892

Culture: American

Medium: straw, silk, metal

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. Robert S. Kilborne, 1958

Object Number: 2009.300.1959



Note: pleated sheer edge ruffle,
straw plait showing,
velvet ribbon loops including two tall ones most likely supported by wire,
faceted metal ornament.

Metropolitan Museum of Art
public domain

Evening bonnet

Department Store
[Journey & Burnham](#)

American
ca. 1892

Not on view

In the late 19th and early 20th centuries, Journey and Burnham was a supplier of all things sartorial. Brooklyn ladies traveled to the shopping district of Atlantic Avenue to purchase everything from corsets and gowns to parasols and hats at this four-story emporium.



The integration of textures and ruffles in this example shows off the skill and originality of the Journey and Burnham milliners, and remains an excellent example of the quality work of Brooklyn designers.

Artwork Details

Overview

Signatures, Inscriptions, and Markings

Title: Evening bonnet

Department Store: Journey & Burnham (American)

Date: ca. 1892

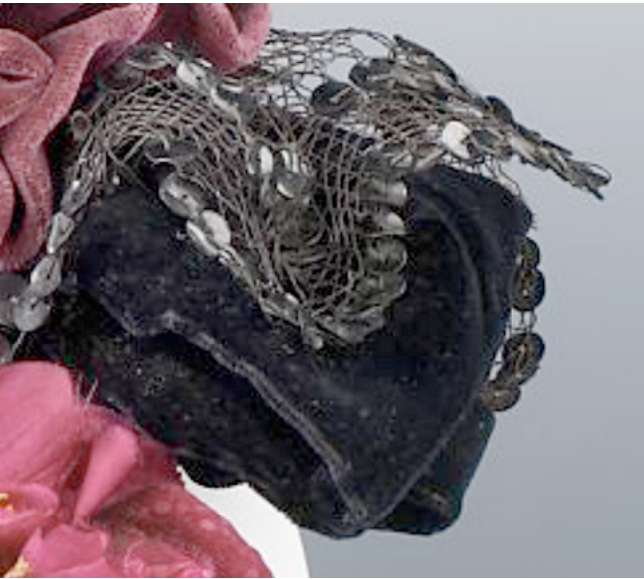
Culture: American

Medium: silk, cotton, jet, feather

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of the estate of Mary Dreier, 1963

Object Number: 2009.300.1548

Metropolitan Museum of Art
public domain



Note: Velvet silk flowers,
velvet fabric puffs,
burnt peacock hurl,
narrow velvet ribbon ties and bows,
mesh lace with sequins,
wired glass bead ornament.



Hat

[American](#)
1893–94

Title: Hat

Date: 1893–94

Culture: American

Medium: silk,
feather, metal, jet

Credit Line: Gift of
Carole K. Newman,
1980

Object Number:
1980.593



Note: this hat is so not the shape of the hats we will be making but it does have a very nice beaded motif that decorated shte brim.



Hat

American

1895?

Object Place: United
States

Museum of Fine
Art Boston



CREDIT LINE

Gift of Miss
Amelia Peabody
and Mr. William S.
Eaton

ACCESSION
NUMBER

46.323

NOT ON VIEW
COLLECTIONS

[Americas](#),
[Fashion and
Textiles](#)



Note: silk velvet flowers 2,
lace bows with tails only butterfly shapes 2,
wired seed beads ornaments between the flowers,
large jet spikes in the center,
black lace edging,
no ties.



Hat

[probably American](#)

1895–96

Title: Hat

Date: 1895–96

Culture: probably American

Medium: straw, feathers

Credit Line: Gift of Susan Dwight

Bliss, 1935

Object Number: 35.134.21

Metropolitan Museum of Art
public domain

Note: the ostrich pompom with a bundle of most likely burnt peacock hurl coming from the center, several different types of plaited straw make the base.





Note: the mesh of wires with jet beads and sequins over black fabric.

Metropolitan Museum of Art
public domain

