



Evening hat

Designer [Atherton Fine Millinery](#)

ca. 1885

Title: Evening hat

Designer: Atherton Fine Millinery

Date: ca. 1885

Culture: American

Medium: silk, feather, jet, metal, beads

Credit Line: Brooklyn Museum

Costume Collection at The
Metropolitan Museum of Art, Gift of the
Brooklyn Museum, 2009; Gift of Mrs.
Robert S. Kilborne, 1958

Object Number: 2009.300.1518

“Atherton Fine Millinery/28 High
Street/Holyoke MA”

Metropolitan Museum of Art
public domain

Note: mixed feather ornament of burnt and non burnt ostrich and perhaps burnt peacock hurl, Mixture of velvet and satin for the edge ruffle and center rushed center cover, feather petal roses cut with pinking shears and an ornament of jet beads.



Metropolitan Museum of Art
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Evening bonnet

Designer Mangin Maurice

1885

Metropolitan Museum of Art
public domain

📍 Not on view





Note: English net with chenille and sequins covering the brim, curled ostrich, velvet bow center front, Thin satin ribbon ties.

Artwork Details

Overview

Signatures, Inscriptions, and Markings

Title: Evening bonnet

Designer: Mangin Maurice

Date: 1885

Culture: French

Medium: silk, feather, rhinestones, metal

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of George F. Hoag, 1959

Object Number: 2009.300.2473



Round hat of black velvet

French (Paris)

about 1885

Object Place: Paris, France

Museum of Fine Arts, Boston

MEDIUM/TECHNIQUE

Velvet, beads, feathers

DIMENSIONS

Overall: 27.9 x 22.9 x 12.7 cm (11 x 9 x 5 in.)

CREDIT LINE

Gift of Mrs. Morton Peabody Prince and
Clement M. Burnhome

ACCESSION NUMBER

46.1240

Note: A sweep of very narrow coque feathers, a chain of very narrow braided cord ending in long bugle beads make the center ornament and cover the side brim, very tight one sided silk bow, a loose drape of soft velvet.



Bonnet

American

1890

📍 Not on view



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Note: the ties are made of wide fine silk lace.



Artwork Details

Overview

Signatures, Inscriptions, and Markings

Exhibition History

Title: Bonnet

Date: 1890

Culture: American

Medium: silk, feathers

Credit Line: Gift of Susan Dwight Bliss, 1937

Object Number: 37.144.2

In the nineteenth century sentiment and exhibitionism propelled women of fashion to adopt hats and bonnets with elaborate plumage. Regarded as coquettish when placed jauntily on the side of the head, headdresses boasted sprays, wings, and even entire carcasses. Doves, swallows, and birds of paradise were particularly fashionable. In London a woman was observed in a hat with finch heads, while another proudly displayed the plumage of the robin. Since the mid-nineteenth century the cavalier manner in which birds were sacrificed on the altar of vanity led to the formation of such bird protection organizations as the Audubon Society in America and the Royal Society for the Protection of Birds in England. Still active today, these antiplumage movements continue to focus upon the propriety of wearing feathers by questioning our ideas about nature and the environment.

Evening bonnet

Camille French

ca. 1890

📍 Not on view

Artwork Details

Overview

Signatures, Inscriptions, and Markings

Title: Evening bonnet

Maker: Camille (French)

Date: ca. 1890

Culture: French

Medium: Silk, sequins, straw, feather

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of the Princess Viggo in accordance with the wishes of the Misses Hewitt, 1931

Object Number: 2009.300.4199



Metropolitan Museum of Art
public domain

Note: that the ties are a very sheer silk fabric with a bottom hem of jet beads, large ostrich pompom, lots of sequined trim cover the majority of the bonnet.



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