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Note: not black, decorated with velvet & morie ribbon loops, matching color lace (not sure how it goes), narrower velvet ribbon ties.

Artwork Details

Overview

Signatures, Inscriptions, and Markings

Title: Evening bonnet

Maker: Michniewicz-Tuvée

Date: ca. 1875

Culture: French

Medium: Metallic, silk

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. William E. S. Griswold, 1941

Object Number: 2009.300.4354

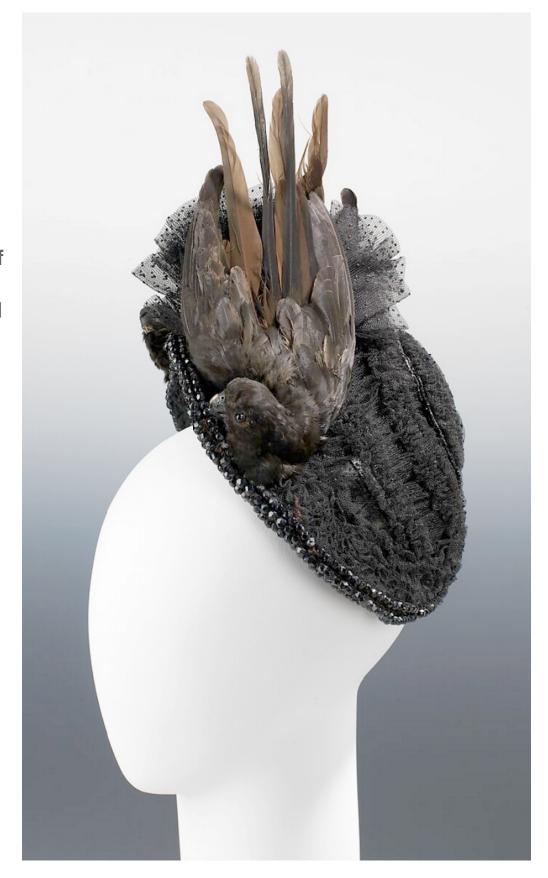
Evening bonnet

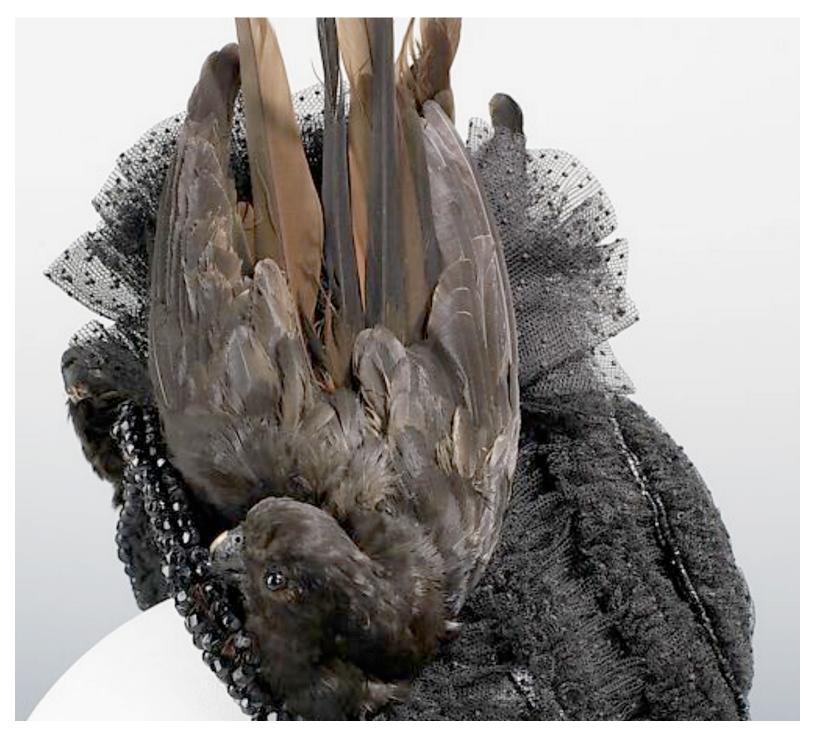
probably French

ca. 1880

Not on view

This evening hat features a dramatic use and placement of whole birds. Rather than being integrated into the shape of the hat, the birds, combined with the vertical point d'esprit are used to create a dramatic sense of upward movement and height.





Note: two birds, jet beads along the edges, gathered lace surface decotation, spotted English net puff, center front.

Title: Evening bonnet

Date: ca. 1880

Culture: probably French

Medium: silk, birds, feathers, jet

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. Frederick H. Prince, Jr., 1967

Object Number: 2009.300.2103



American

ca. 1888

Title: Evening hat Date: ca. 1888 **Culture: American**

Medium: silk, feathers, jet

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. Charles

Campbell, 1968

Object Number: 2009.300.1589

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Note the ostrich plumes, burnt ostrich feathers, the beaded ornament in the center back, the chenille and ribbon lace like decorations in the front (the chenille is mostly wired), the thin velvet ribbon for tires and bows.



Hat

American or European

early 1890s **Title:** Hat

Date: early 1890s

Culture: American or European **Medium:** [no medium available]

Credit Line: Gift of Mrs. Lillie A. Martin, 1942

Object Number: C.I.42.31.4

[label] "Altman & Co., 18th st. and 6th Avenue, New York"



Note:what looks like lace is made from cord, the wired jet beads across the crown, the main covering is some sort of fur?

Artwork Details

Overview

Signatures, Inscriptions, and Markings

Title: Hat

Date: early 1890s

Culture: American or European

Medium: [no medium available]

Credit Line: Gift of Mrs. Lillie A. Martin, 1942

Object Number: C.I.42.31.4



Evening hat

Designer Madame Tierce

ca. 1895

Title: Evening hat

Designer: Madame Tierce

Date: ca. 1895

Culture: American Medium: Silk, linen,

rhinestones, metallic beads,

sequins

Credit Line: Brooklyn Museum

Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum,

2009; Gift of Mrs. Robert G.

Olmsted, 1965

Object Number:

2009.300.5442

"Mme. Tierce/381 Fifth Ave.

New York"

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Note: a seed bead rope edging the leaf shapes made with very fine plated straw, soft satin ribbons, cream lace ornaments.