



# Evening bonnet

Michniewicz-Tuvéé French

ca. 1875



Metropolitan Museum of Art  
public domain

Note: not black,  
decorated with velvet & morie ribbon loops,  
matching color lace (not sure how it goes),  
narrower velvet ribbon ties.

#### Artwork Details

##### Overview

Signatures, Inscriptions, and  
Markings

**Title:** Evening bonnet

**Maker:** Michniewicz-Tuvéé

**Date:** ca. 1875

**Culture:** French

**Medium:** Metallic, silk

**Credit Line:** Brooklyn Museum Costume Collection at The Metropolitan Museum of Art,  
Gift of the Brooklyn Museum, 2009; Gift of Mrs. William E. S. Griswold, 1941

**Object Number:** 2009.300.4354



# Evening bonnet

probably French

ca. 1880

Not on view

This evening hat features a dramatic use and placement of whole birds. Rather than being integrated into the shape of the hat, the birds, combined with the vertical point d'esprit are used to create a dramatic sense of upward movement and height.





Note: two birds,  
jet beads along the edges,  
gathered lace surface decoration,  
spotted English net puff, center front.

Title: Evening bonnet

Date: ca. 1880

Culture: probably French

Medium: silk, birds, feathers, jet

Credit Line: Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. Frederick H. Prince, Jr., 1967

Object Number: 2009.300.2103



Front



# Evening hat

[American](#)

ca. 1888

**Title:** Evening hat

**Date:** ca. 1888

**Culture:** American

**Medium:** silk, feathers, jet

**Credit Line:** Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. Charles Campbell, 1968

**Object Number:** 2009.300.1589

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Back



Note the ostrich plumes,  
burnt ostrich feathers,  
the beaded ornament in the center back,  
the chenille and ribbon lace like decorations in the front (the chenille is mostly wired),  
the thin velvet ribbon for tires and bows.





# Hat

[American or European](#)

early 1890s

**Title:** Hat

**Date:** early 1890s

**Culture:** American or European

**Medium:** [no medium available]

**Credit Line:** Gift of Mrs. Lillie A. Martin, 1942

**Object Number:** C.I.42.31.4

[label] "Altman & Co., 18th st. and 6th Avenue, New York"



Note: what looks like lace is made from cord,  
the wired jet beads across the crown,  
the main covering is some sort of fur?

#### Artwork Details

##### Overview

Signatures, Inscriptions, and Markings

**Title:** Hat

**Date:** early 1890s

**Culture:** American or European

**Medium:** [no medium available]

**Credit Line:** Gift of Mrs. Lillie A. Martin, 1942

**Object Number:** C.I.42.314

Metropolitan Museum of Art  
public domain





# Evening hat

Designer [Madame Tierce](#)

ca. 1895

**Title:** Evening hat

**Designer:** Madame Tierce

**Date:** ca. 1895

**Culture:** American

**Medium:** Silk, linen,  
rhinestones, metallic beads,  
sequins

**Credit Line:** Brooklyn Museum  
Costume Collection at The  
Metropolitan Museum of Art,  
Gift of the Brooklyn Museum,  
2009; Gift of Mrs. Robert G.  
Olmsted, 1965

**Object Number:**

2009.300.5442

“Mme. Tierce/381 Fifth Ave.  
New York”





Note: a seed bead rope edging the leaf shapes made with very fine plated straw,  
soft satin ribbons,  
cream lace ornaments.

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