

Rose and two buds handout (edited)

Prep: Steam all your velvet fabric. Cut out your paper pattern pieces. Cut a piece of your green velvet large enough for two calyx pieces. Thin down a quarter size dollop of white glue to 1/2 strength and paint the back of that piece of velvet. Paint lightly so it does not soak thru. Set it aside to dry.

Layout: Cut out all your other pieces of velvet; 2 green small circles for the leaves on the large rose, 2 green pieces 1" by 8" to cover the rose petal stems, 1 large round for the flower, 4 small circles for the petals of the buds. For the small circles for the bud cut two 1/4" larger than the small circle pattern piece and two 1/4" smaller than the small circle pattern piece.

Leaves: Thread two needle with a double strand of matching thread. Fold the green velvet circles in half (clip or pin) and then fold the outside edges into the center, clip or pin those down. Sew a gathering stitch 1/4" in from the edge and gather it up until it takes on a leaf shape and knot the thread off but do not cut the thread. Set them aside.

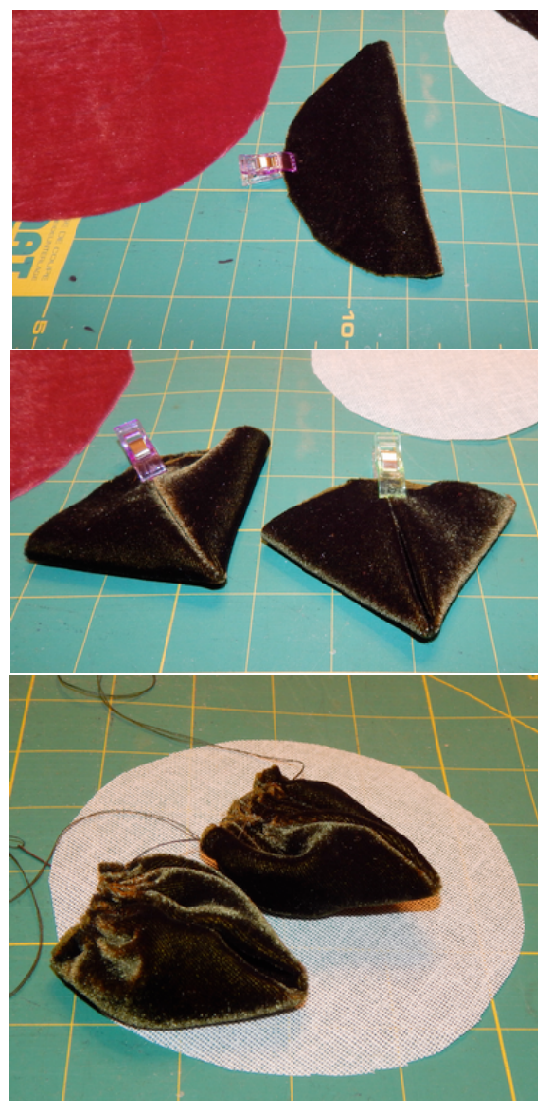
Large rose: Mark the dashed circles on the pattern pieces to the backside of the rose velvet and the felt circle. Thread your needle with a double strand of matching thread. Sew a gathering stitch around the small circle and gather it up to match the small circle on the felt. Knot off but do not cut your thread, use it to tack stitch the velvet to the felt matching the lines on the felt and the gathering line of the velvet. Knot off and string a new longer thread on your needle and gather the next larger circle on your velvet. Gather that up so it matches the next circle on the felt and knot off. You will be tacking that down but you want to rotate it a little to create more folds. Repeat with a new longer thread. Before you tack the outside edge to the felt you need to sew the leaves onto the felt. You can add them across from each other or side by side, your choice. Then you can tuck the cut edge of the velvet under and tack stitch the velvet just in from the edge.

Rose buds: For the stems, use the long 1" wide strips of green velvet to cover the wire. Paint a thin line of white glue along one long edge of your velvet, give that a minute or two to become tacky. Lay the wire down right on the edge of the velvet with the extra hanging over. Carefully roll the velvet around the wire until you come to the last 1/4". Brush glue on the very edge, wait for it to get tack and then press it down.

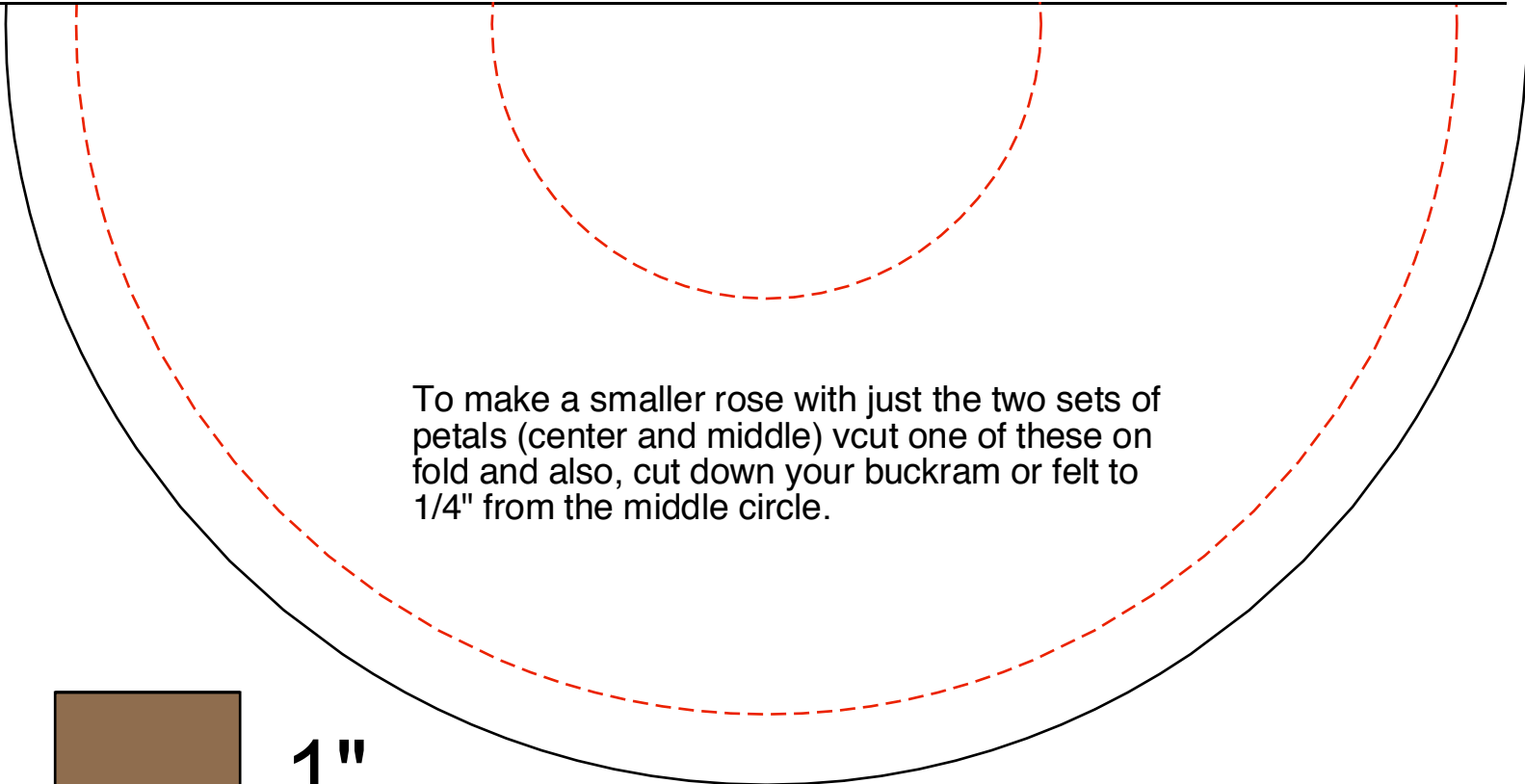
For the center, use the smaller set of circles make two balls of fiberfill that are about 1/2" across when compressed. Thread two needles with the rose color thread and sew gathering stitches around the outside edge of one of the 4" circles of velvet. Gather them over the fiberfill ball and pull them as tightly as your can, knot it off but do not cut the threads. Fold over the end of the wire and add some glue to the wire slide the covered ball onto the wire. You can use white glue for this but Becon's Fabric Tac works well here. With your remaining thread wrap the gathered parts of the velvet tightly and knot again and cut off. Repeat with the other ball. Trim the folds in the seam allowance to reduce it bulk.

For the outside petal, use the larger set of circles, fold one of the circles in half across the bias. This is important cause you need the max stretch. Thread two needles with the rose color and sew gathering stitches around the outside edge of what is now a 1/2" because you folded it. Gather it and wrap that around the base of one of the balls on one stem until the gathering stitches meet and slightly overlap, sew thru to the outside near your original knot. Pull on your gathering stitches until they are as tight as you can get them then, knot your thread off but do not cut it off. With your remaining thread sew around the gase of the bud near your original gathers and, pull the thread tightly and knot again and cut off. Repeat with the other stem.

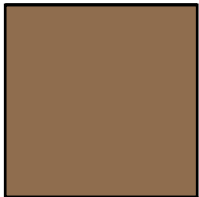
For the Calyx: use the calyx pattern to mark and cut two of the stiffened green fabric. Use some pointy scissors to cut a small X into the center of each. Slip one each up to the base of the bud. Add some glue to the bottom of the bud or the calyx when tacky, push the calyx into it. Push the cut ends of the X inside if they tick out.



We did not make this one in class.



To make a smaller rose with just the two sets of petals (center and middle) cut one of these on fold and also, cut down your buckram or felt to 1/4" from the middle circle.



1"

Demo: Silk velvet is rayon nap and silk ground.

Getting out wrinkles: 1) with velvet on a pants hanger steamer or iron. 2) Bristle board 3) double up on velvet and steam iron with very little pressure. If you seem to have a wrinkle that will not come out try steaming while brushing the nap with a baby's brush.

Laying out silk velvet for cutting: (any fabric with little weave stability) Blue tape and gridded board or square counter or cutting table

Pinning velvet for sewing: pin every 1/2"

Taping velvet for sewing: use 1/4" double sides tape Ritz in the seam allowance, remove the tape after.

To press seams open: open by hand, steam and hover finger press.

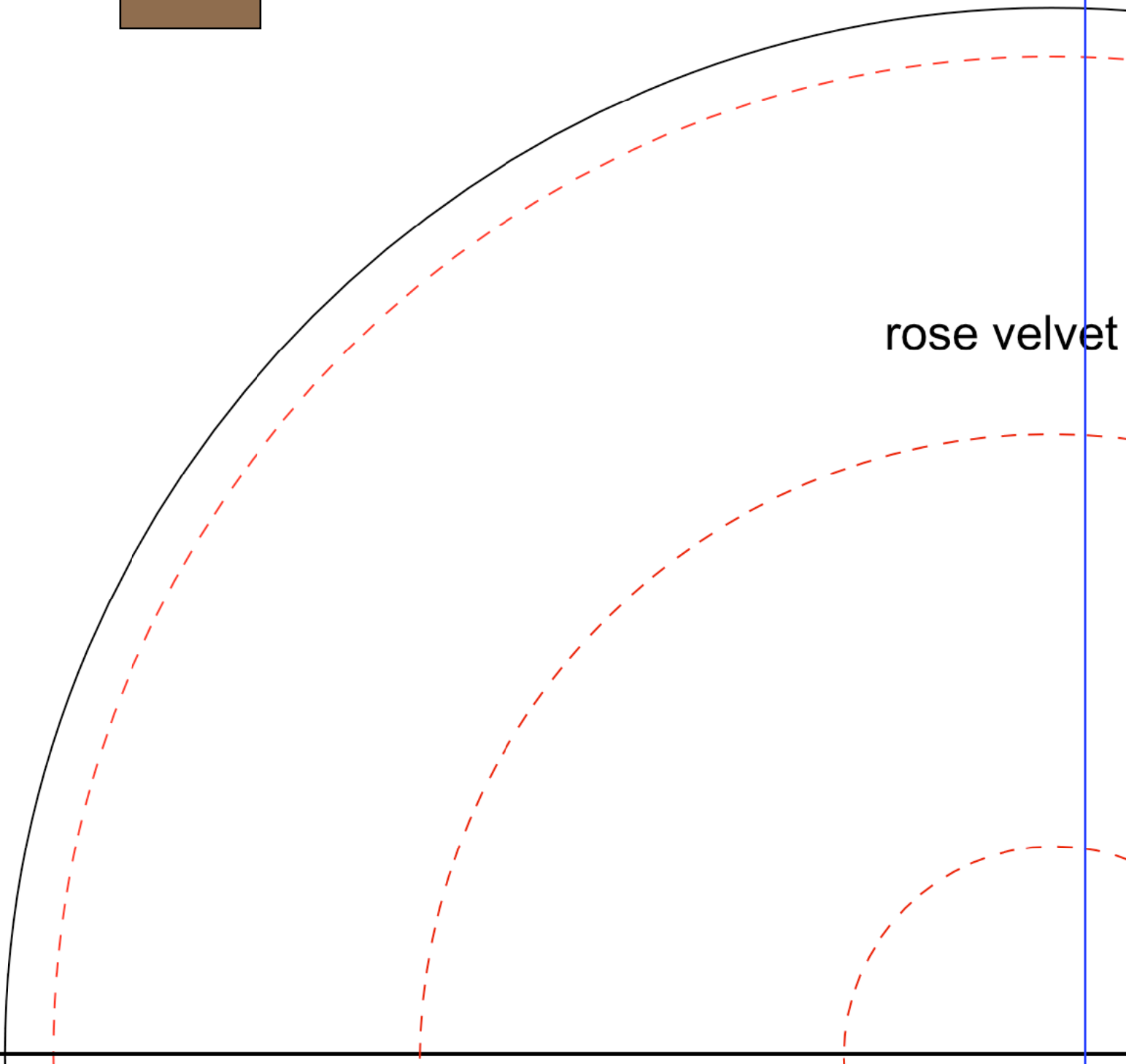
For sewing: use a walking foot and adjust the pressure on your foot. Move to a small to medium size needle.



1"

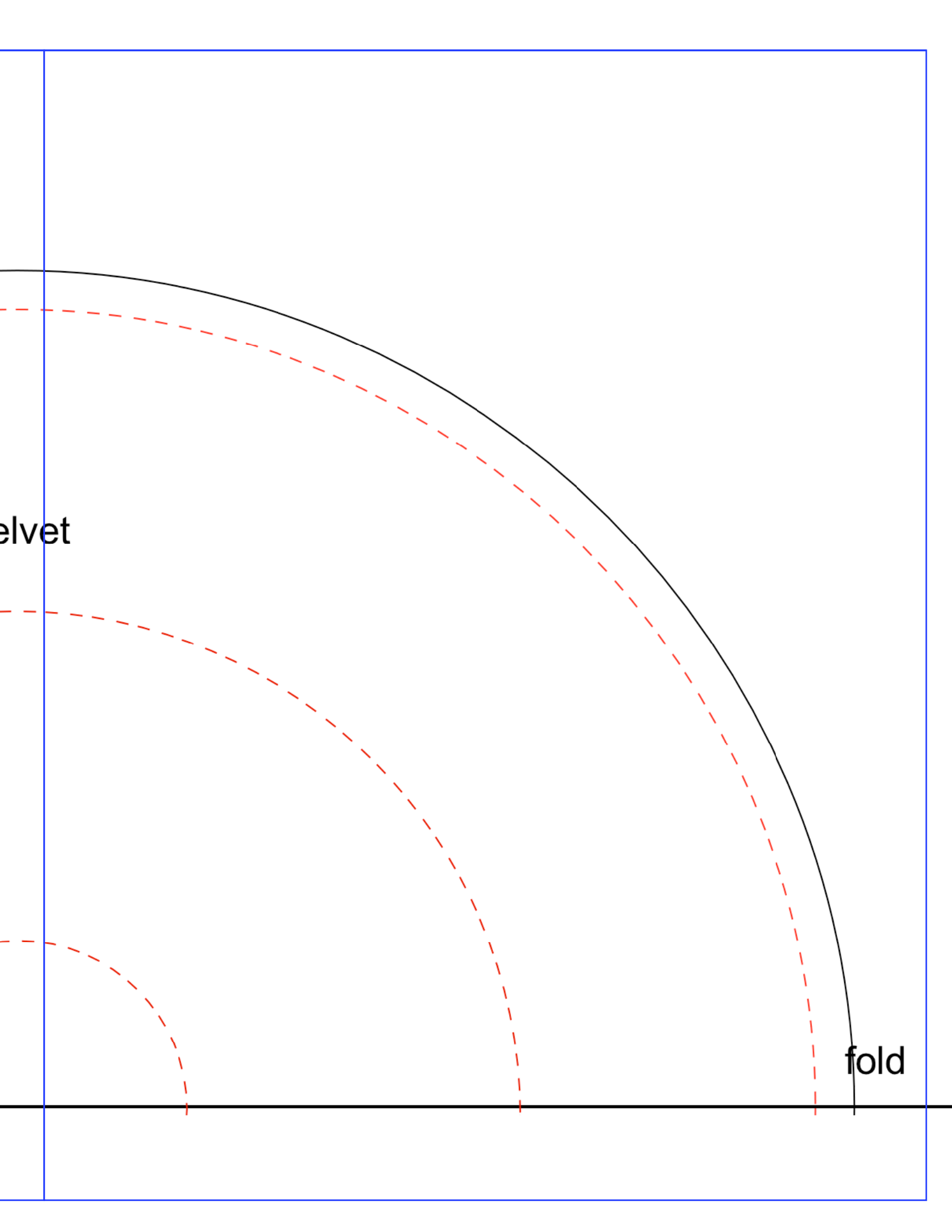
Print pages 3 and 4, trim to the blue line and tape together

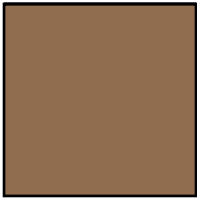
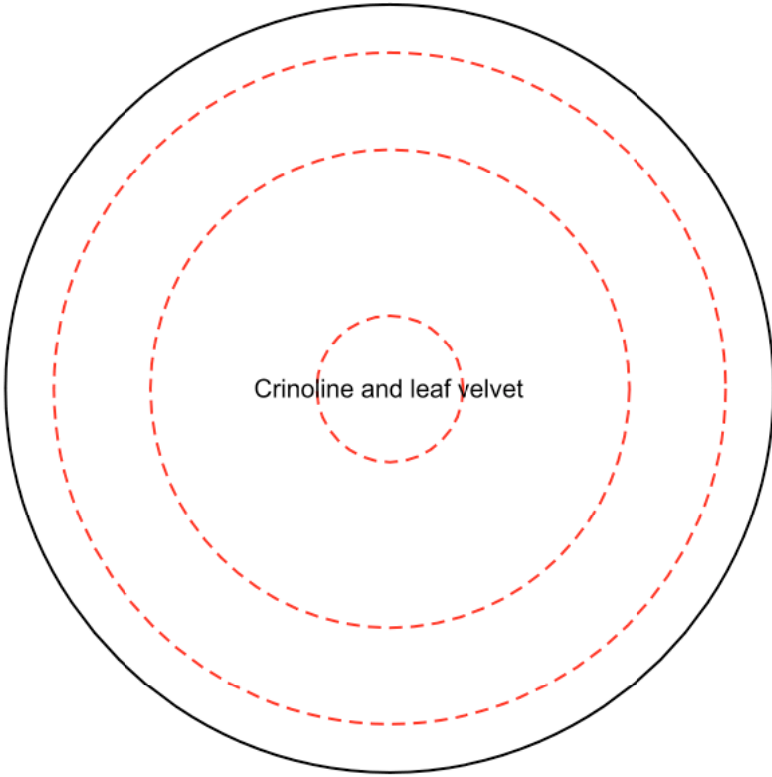
rose velvet



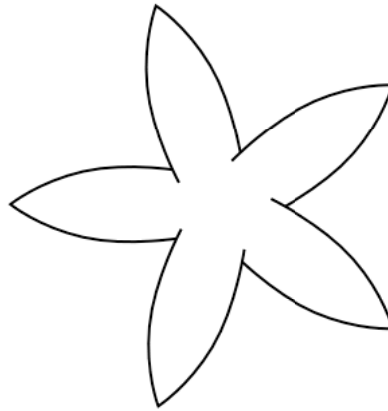
elvet

fold





1"



calyx