

Edwardian or late 18th C, early 19th C Large Muff Pattern



Laurie Tavan modeling a black muff made from vintage faux shearling.



Page from Eaton's Catalogue 1913-14



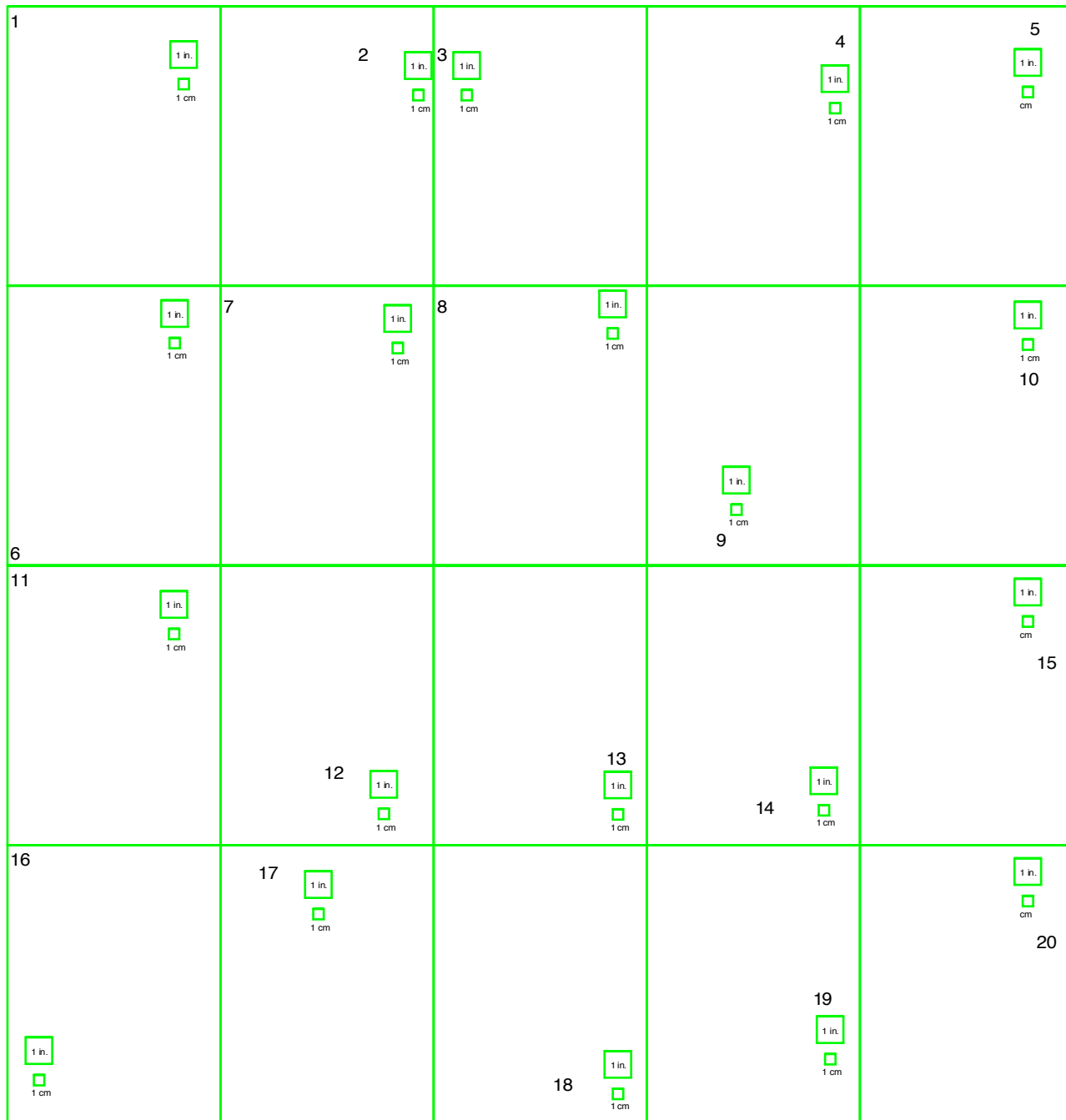
Cartoon 1787.



Alex Adrian modeling a white Fox fur muff also made with this pattern. Laurie Tavan on her right.

Make sure your printer is printing at 100 percent and not shrinking the page to fit the margins or enlarging it.

For the pattern pages check the size of the boxes labeled 1 in. or 1 cm. if correct, trim each page to the thick green lines and tape them together in this order. The pattern piece for the pocket will be in two pieces and needs to be in two pieces and needs to be joined at the magenta line before you lay it out.



Large Muffs for Edwardian or Regency

Materials: 1 yard of Faux fur fabric (your fur fabric will need to be cut to 18" wide 36" long. The fur pile needs to run down long ways on the fabric, this is important. You should only need to purchase a 1/2 yard of fabric if the pile runs across the bolt.) Cut you fur from the backside, only thru the knit fabric and not the pile.

3/8 yard of lining fabric (silk/cotton sateen recommended).

Matching thread.

Sewing machine and the usual tools for laying out fabric, cutting and sewing.

One tassel with a long twist cord for your wrist.

6" of twist cord for button loops.

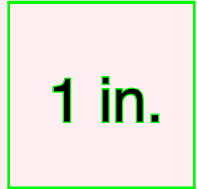
2 buttons.

Instructions:

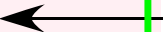
- 1) Cut your fur, lining, interlining, batting, pocket and pocket interlining according to the pattern.
- 2) Transfer all sewing marks.
- 3) Stay stitch the interlining to the wrong-side of one pocket piece and the muff lining piece at 3/8" in from the outside edges.
- 4) Clip the fur in the seam allowances (optional).
- 5) With right sides together, sew the pocket pieces together along the seam allowances. Back stitch just before, and just after, the black dot on both sides of the pocket. This will create small gaps for you to slip each of your 3" pieces of twist cord to create the button loops. Tie a knot at each end of your twist cord pieces, adjust them so that each is even.
- 6) Trim the corners and turn the pocket right side out. Use a crochet hook, or a wire needle, to pull the center of your 2.5" twist cord thru the gaps created in step 5. Because of the know your twist cord loops should not slip out but you may want to take a a stitch or two to make sure. By hand, sew the opening in the bottom edge closed.

- 7) Topstitch the pocket in place over the lining fabric along the top, right, left, and bottom (do not stitch over the diagonal sides). Sew one button onto the lining on each side of the pocket opening. Adjust its position so that it works well with the length of the loop.
- 8) Sew the gathering stitches on the edge of the fur as indicated on pattern.
- 9) Press the short side seam allowances towards the wrong of the lining.
- 10) With right sides together, pin the fur to the lining using the gathering stitches to ease the fit of the fur to the smaller lining.
- 11) Sew the long sides together. Press the seam allowances of the lining towards the inside. Turn the right sides out.
- 12) With right sides together, sew the short seam in the fur to close the circle.
- 13) Slip the batting between the lining and the fur keeping the lining seam allowance to the inside of the muff. If you are using two layers of batting use safety pins to keep the batting together while you slip it in place.
- 14) Sew the ends of the batting together by hand with loose whipstitch so that the cut ends of the batting end up butting each other.
- 15) By hand, sew the open side of the lining closed turning the seam allowance inside as you sew.
- 16) Sew the tassel twist cord near the lining/fur seam at the top edge. The cross seam in the muff will be the backside of the muff (the side closest to you body), so choose left or right side for the tassel.

1



1 cm



2

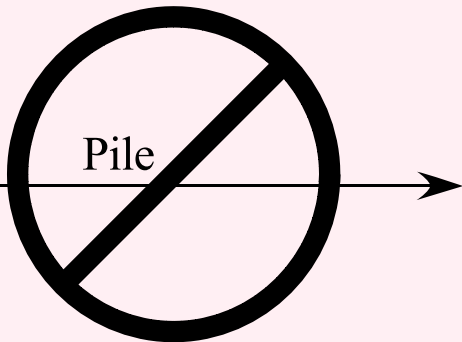
1 in.



1 cm

Muff

Cut 1 of fur or faux fur along the black lines



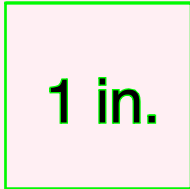
3

1 in.



1 cm

4



1 cm



Button Placement

Button Placement

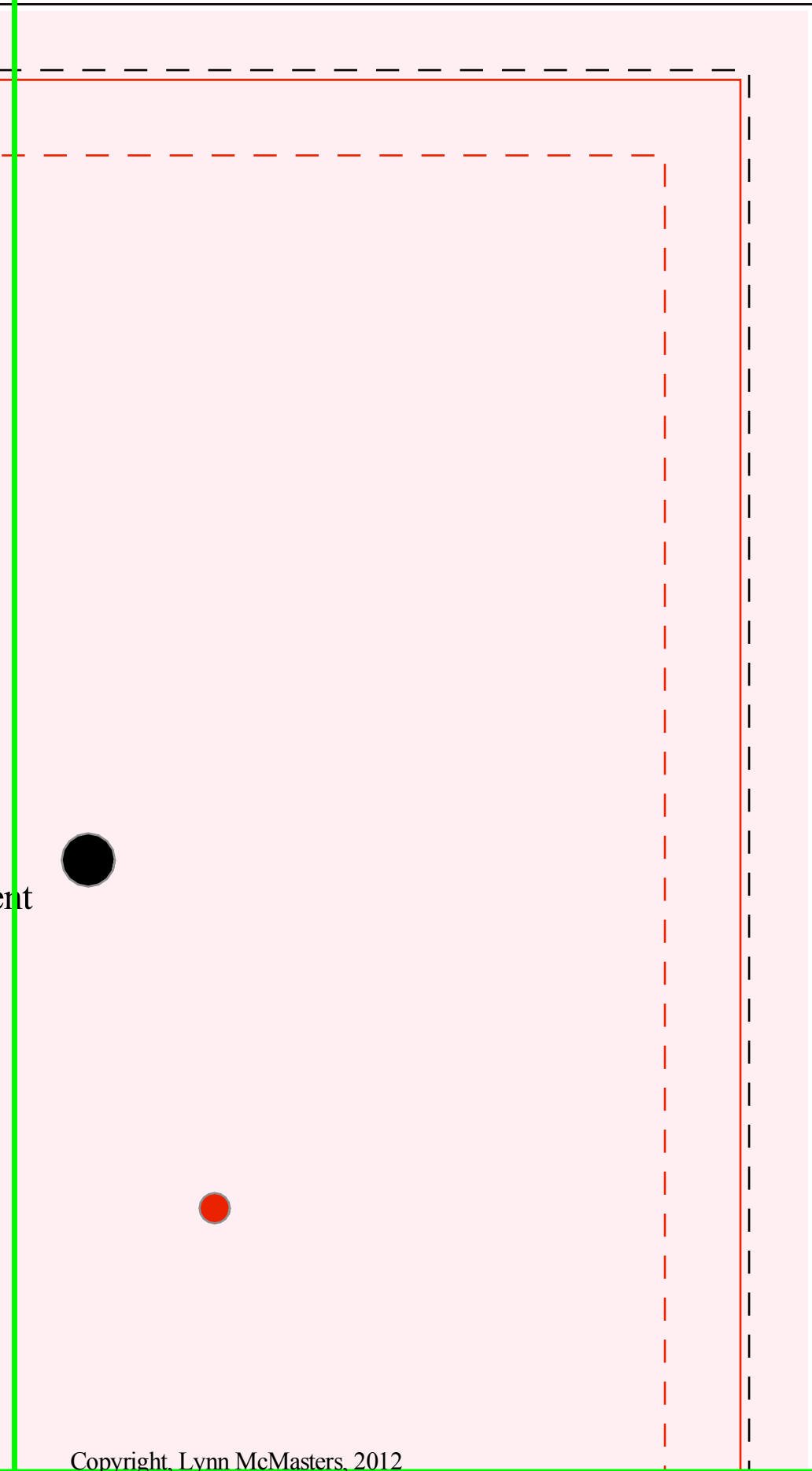


5

1 in.



cm





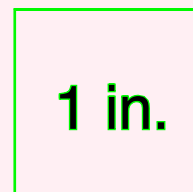
1 in.



1 cm



7



1 in.



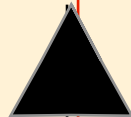
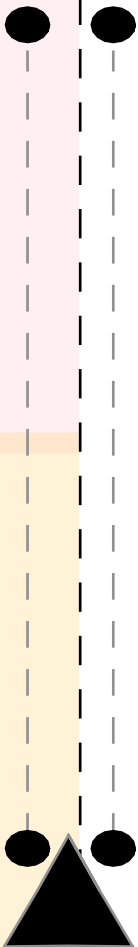
1 cm

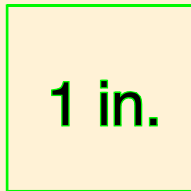
8

1 in.

1 cm

Gather





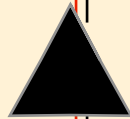
1 cm

9

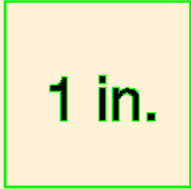


1 cm

10



11

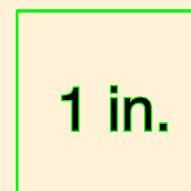


1 in.



1 cm

12



1 in.



1 cm

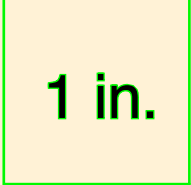
Muff Liner

Cut 1 of
Black 13
Red is for

Cut batt

Transfer

13



1 cm

Lining and Interfacing

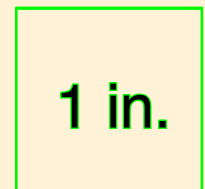
of lining and interfacing

lines are for muffs with one layer of lofty quilt batting

for those with two layers

putting on the dashed lines black for single layer red for two

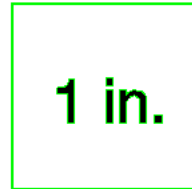
for the red dots to the right side of the lining fabric



14



1 cm



cm

15

16

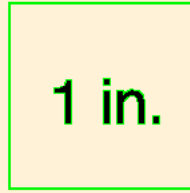


1 in.



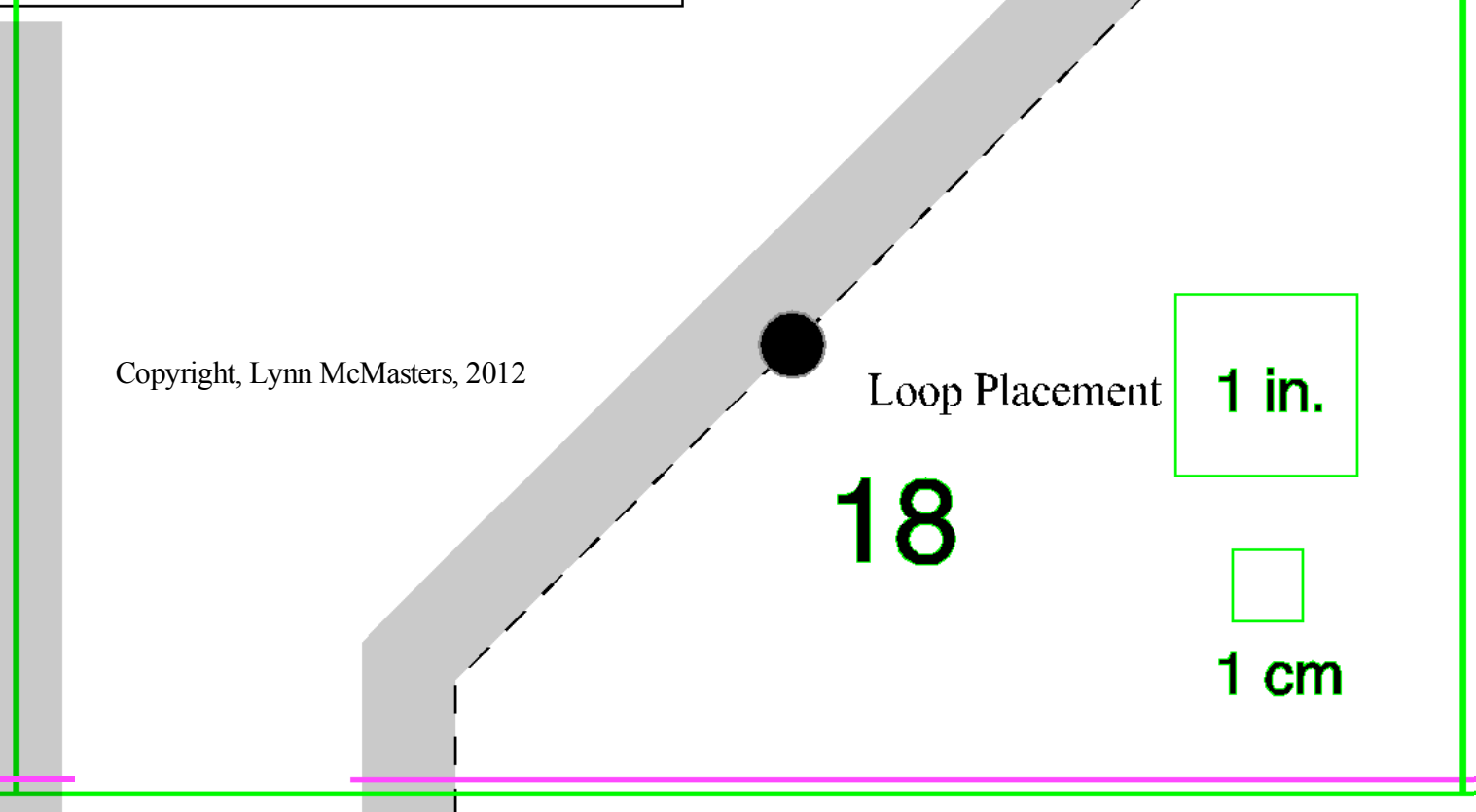
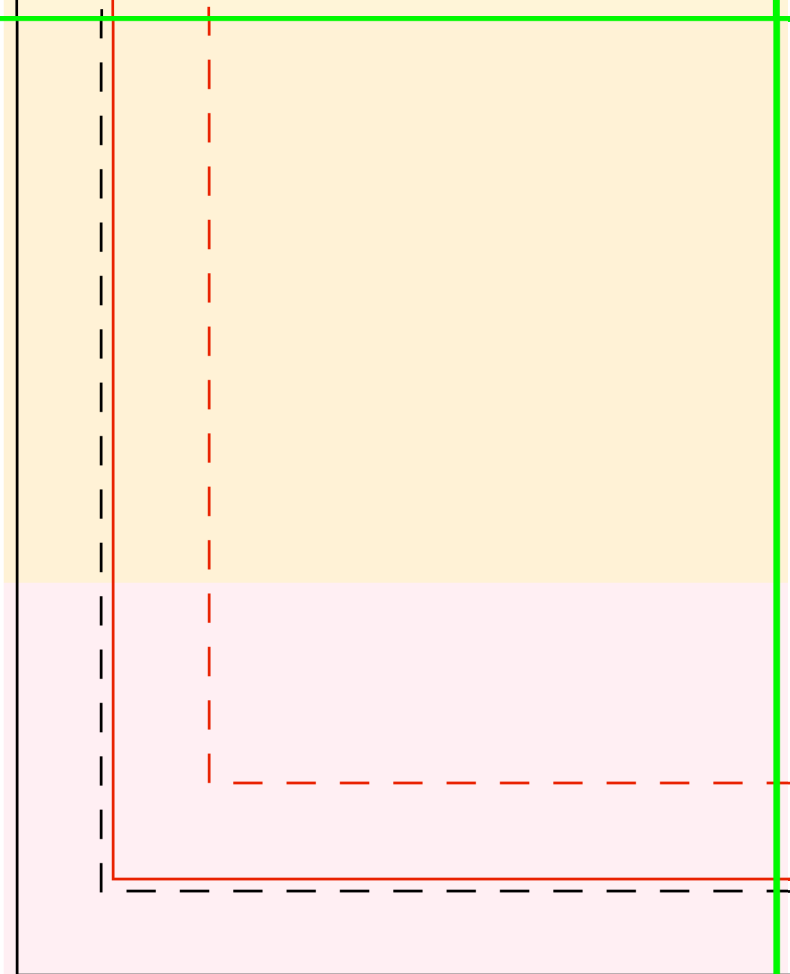
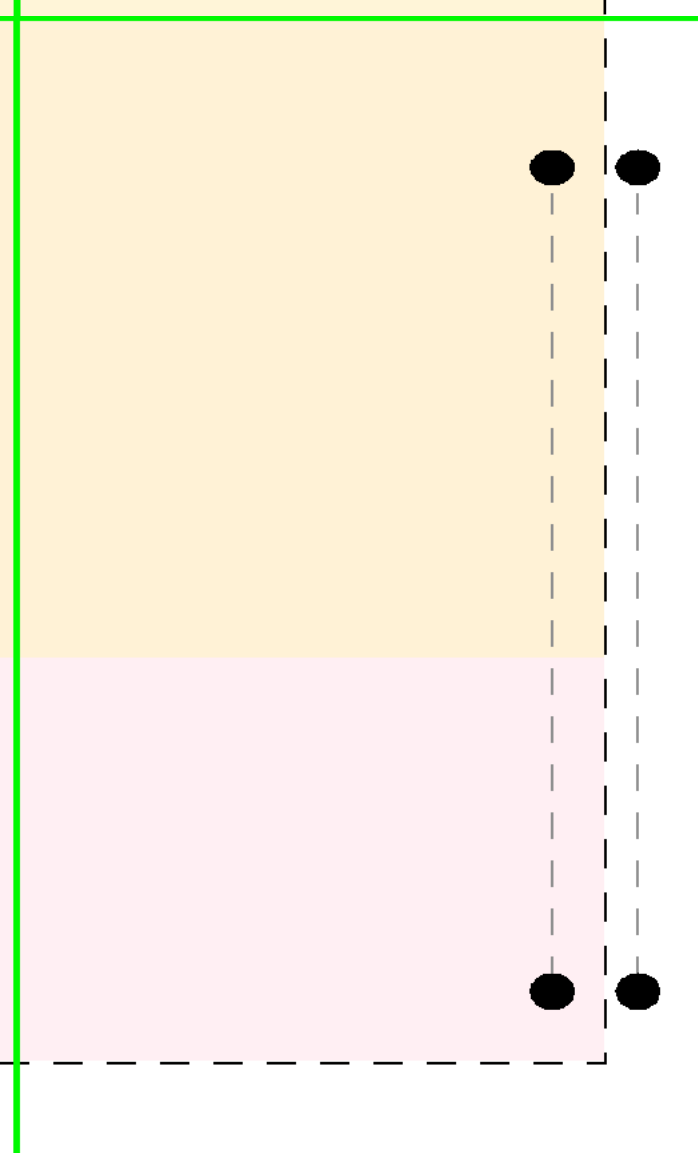
1 cm

17



1 cm

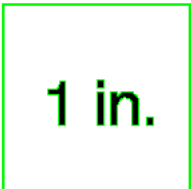
Internal Pocket
Cut 2 of lining fabric
Cut 1 of interfacing



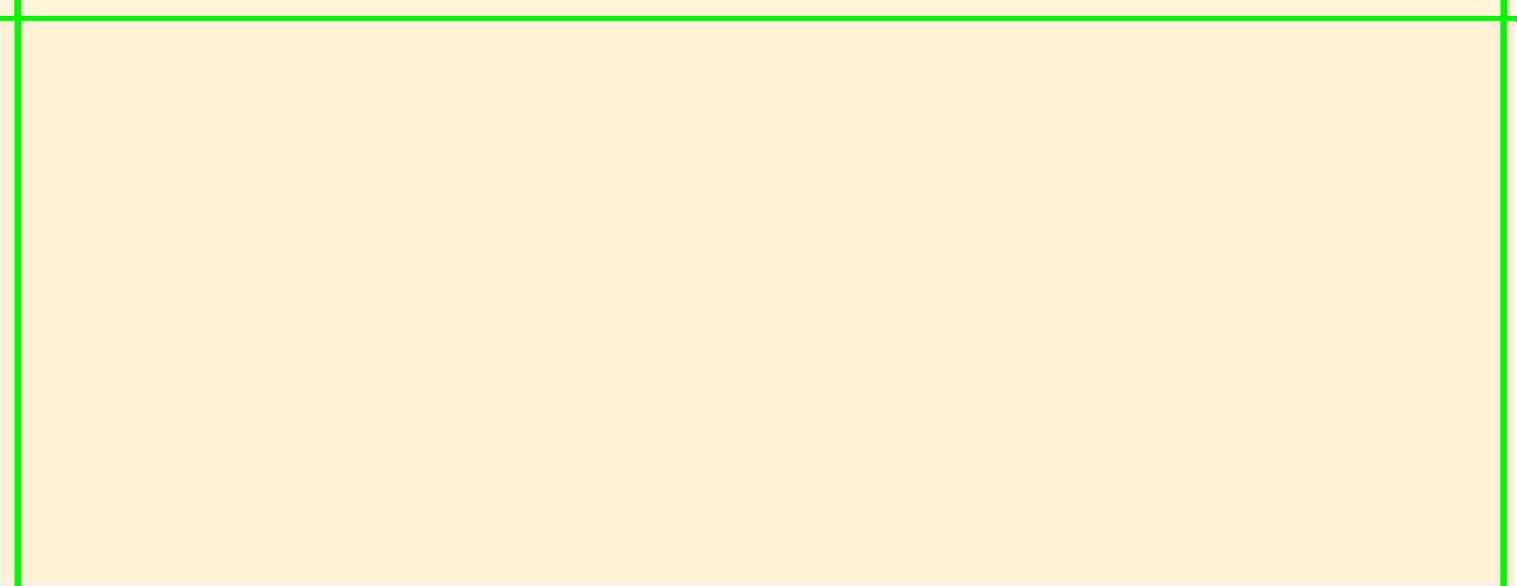
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Loop Placement

18



1 cm



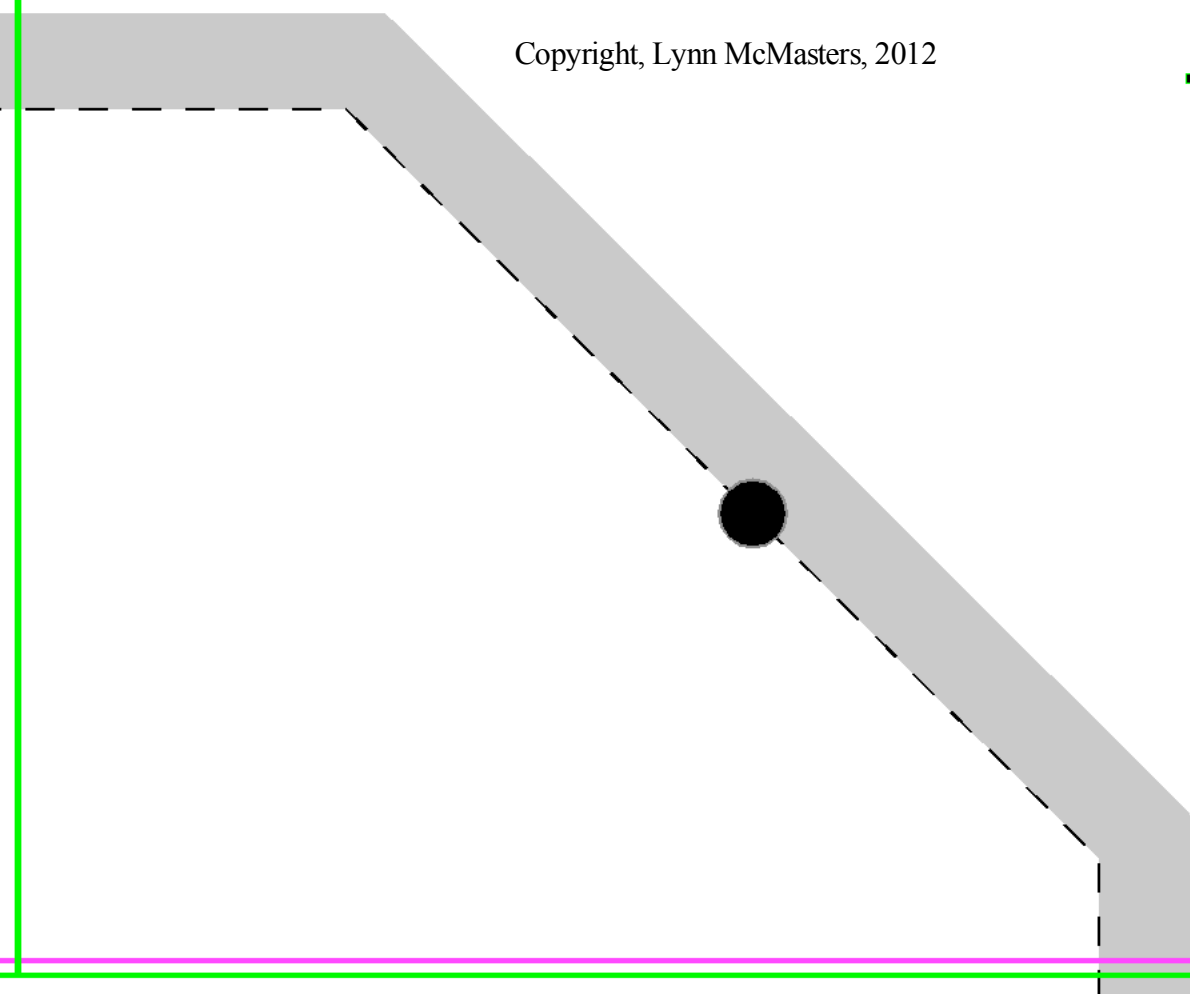
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19

1 in.



1 cm





1 in.



cm

20